

## Manners For Dancers

Dancers show respect for themselves by:

1. Being **early** for class so that they can prepare and warm up.
2. Being dressed properly for class
  - ~ no jewelry other than small earrings
  - ~ no bulky shirts, sweaters, boxer shorts or sweatpants
  - ~ drawstrings either tucked in or tied in a double knot and clipped off.
3. Having their hair up off of the neck and out of the face. A bun/French braid is required for 8 years old and up.

Dancers show respect for others by:

1. Keeping their hands to themselves during class.
2. Waiting quietly and paying attention while others take their turn.
3. Waiting until the music is finished before entering the classroom if they are late. The instructor will let them know whether they may participate or should sit quietly on the side and observe.
4. Talking only when spoken to by the instructor and raising their hand if they need to be excused.

Dancers show respect for their teacher and the art form by:

1. Being properly dressed and ready for class on time.
2. Listening when the teacher speaks.
3. Not talking during class.
4. Not running around or fooling around during class.
5. Applauding and curtsying/bowing to the teacher when class is over.

Dancers show respect for their studio/building by:

1. Never chewing gum on the property.
2. Leaving drinks and snacks in the dressing room, and being careful and neat and cleaning up any messes that happen. No food or drink (other than water) is allowed in the studio.
3. Never hanging on the ballet barres.
4. Never running, or being noisy in the lobby or dressing room.
5. Putting trash and recyclables in their proper container.
6. Putting away books, magazines, or games when finished with them.

Parents show respect for the dance class, teacher and studio by:

1. Making sure students are on time and attend classes regularly.
2. Never entering the studio during class.
3. Sending a note into class with the child to let the teacher know if they must leave early and at what time.
4. Standing away from the door, if open, when they notice themselves becoming a distraction to the students.
5. Helping small students get prepared before entering the studio.
6. Picking up students promptly after class.
7. Leaving a note in the box, or sending an e-mail if they need to speak about something and not asking the teacher right before he/she needs to go in to teach.
8. NOT LETTING SIBLING RUN AND MAKE NOISE IN THE LOBBY.
9. Having a **positive attitude** towards **all** of the children, instructors, and other parents.