STUDENT: _____

SIZE: 2 XSC   4 SC 6   8 MC 10   12 LC 14   SA   MA   LA

PERFORMANCE PREPARATION

TAP, MODERN, JAZZ, LYRICAL, CONTEMPOROARY DANCE COSTUMES:

TIGHTS should be light pink with all tap costumes, unless your instructor has made other arrangements with you.

HAIR must be neatly pulled back out of the face. No ponytails or loose hair! Buns are beautiful, as are French braids if the ends are tucked in. Bangs ARE NOT ALLOWED for students in A levels and up. Hair spray, styling gel and bobby pins do wonders! Younger children may wear bangs only if there is nothing you can do with them- please keep them as light as possible, neat and hair sprayed. Hair that is too short to be put up should be pulled out of the face with barrettes.

MAKE UP should be worn to keep faces from being washed out by the lights. A foundation with a little eye makeup, rouge and lipstick is a good guideline. We ask that you come to the recital with your little dancer dressed and ready; there *may* be volunteers backstage to assist with hair and makeup for anyone who needs it, but no guarantees.

NO JEWELRY of any kind may be worn, with the exception of tiny stud earrings, or if the jewelry is a part of your costume. No rings, necklaces, anklets or bracelets- please take off your friendship bracelets at home where you have time to unknot them! Only clear nail polish is acceptable.

More details and instructions will be distributed as the dress rehearsal approaches. Remember, you may ONLY take personal photos and videos during the dress rehearsal, so plan on having your child prepared as if for performance. The recital will be professionally filmed and you may order a DVD of the full show or just one half. Flash photography will not be permitted during the actual show. If you have any questions, do not hesitate to ask. There is a sign-up sheet in the lobby; please choose an area in which you can help out during the show. Thank you in advance- this is a big production and your help is CRUCIAL to make it run smoothly.