

GUIDELINES AND RULES FOR SOSNOFF THEATER @ BARD COLLEGE AND SBC RECITAL

Dancers and class supervisors call for Saturday, Act 1 is 2:15. Call for volunteers is 1:45.

Dancers and class supervisors call for Saturday, Act 2 is 4:00.

BACKSTAGE ENTRANCE FOR PERFORMERS

All performers must enter the theater through the backstage entrance which is near the loading dock in the back of Fisher Center. Park in lot A, walk to the back and drop off your dancer. A class supervisor or SBC adult will bring them into the theater and to their dressing room or seat in the auditorium. Please be aware that while parents may come backstage with their children during dress rehearsal, **ONLY** parents who have signed up to work backstage or be class supervisors will be allowed backstage on the day of the recital. Last minute items that need to be brought backstage to dancers can be given to one of the security team and they will see that the dancer gets it.

A separate notice will provide directions to Bard and a map of the parking areas.

- ~ Please bring your child to the theater dressed in costume with hair and make-up complete.
- ~ Dressing rooms will be available for students that need to change costume.
- ~ Classes performing in the first 4 dances will remain backstage and will be brought to their seats after they have performed.
- ~ Classes should be brought backstage 3-4 dances prior to their dance. Classes will be returned to their seats or dressing rooms after they have performed.

The following classes and their supervisors will sit in the theater to watch the recital during the Act in which they are performing. All other classes will remain backstage and can watch the show on multiple large television monitors.

Supervisors who are working and students who are performing in only one Act of the show, but would like to watch the whole show- please contact Scarlett or Justine and we will try to arrange seating for you.

ACT 1: SEATING IN THEATER

Wed. Mother Goose + 2 supervisors
Tues. Pre-Ballet + 2 supervisors
Th. Adv. Pre-Ballet + 2 supervisors
Fri. A1 Ballet/Tap 1 + 2 supervisors
Mon. A3 + 3 supervisors
Fri. Tap 4 + 1 supervisor
Mon. Contemporary 1 + 1 supervisor
Wed. B1 Ballet + 1 supervisor
Wed. Lyrical + 3 supervisors

ACT 2: SEATING IN THEATER

Sat. MG/PB + 2 supervisors
Sat. Adv. Pre-Ballet + 2 supervisors
Th. A1 Ballet + 3 supervisors
Tues. A2 Ballet + 2 supervisors
Tues. Tap 2/3 + 3 supervisors
Wed. Tap 1 + 2 supervisors
Fri. B1 Ballet + 2 supervisors
Mon. B2/B3 Ballet + 1 supervisor

STUDENT PICK UP: AFTER EACH FINALE

All classes will be brought to the lobby on stage left/ audience (house) right, directly after the finale, and should be picked up there. These doors are located near Door F in the theater. Please do not try and come backstage unless you are an authorized volunteer.